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ABSTRACT

The teaching and politics of cultural difference and identity are explored in these essays, which examine the possibilities of living with cultural differences through new ethical and pedagogical frameworks. The following chapters are included: (1) "Introduction. The Politics of Biculturalism: Culture and Difference in the Formation of 'Warriors for Gringostroika' and 'The New Mestizas'" (Antonia Darder); (2) "Rethinking Afrocentricity: The Foundation of a Theory of Critical Africentricity" (Makungu M. Akinyela); (3) "Chicana Identity Matters" (Deena J. Gonzalez); (4) "Racialized Boundaries, Class Relations, and Cultural Politics: The Asian-American and Latino Experience" (Rodolfo D. Torres and ChorSwang Ngin); (5) "Cultural Democracy and the Revitalization of the U.S. Labor Movement" (Kent Wong); (6) "The Zone of Black Bodies: Language, Black Consciousness, and Adolescent Identities" (Garrett Duncan); (7) "The Alter-Native Grain: Theorizing Chicano/a Popular Culture" (Alicia Gaspar de Alba); (8) "Public Space and Culture: A Critical Response to Conventional and Postmodern Visions of City Life" (David R. Diaz); (9) "The Idea of 'Mestizaje' and the 'Race' Problematic: Racialized Media Discourse in a Post-Fordist Landscape" (Victor Valle and Rodolfo D. Torres); (10) "Working with Gay/Homosexual Latinos with HIV Disease: Spiritual Emergencies and Culturally Based Psycho-Therapeutic Treatments" (Lourdes Arguelles and Anne Rivero); (11) "African Americans, Gender, and Religiosity" (Daphne C. Wiggins); (12) "Voice and Empowerment: The Struggle for Poetic Expression" (Luis J. Rodriguez); (13) "Bicultural Strengths and Struggles of Southeast Asian Americans in School" (Peter Nien-chu Kiang); and (14) "Language Policy and Social Implications for Addressing the Bicultural Immigrant Experience in the United States" (Alberto M. Ochoa). References follow each chapter. (SLD)